

International Press Corps



Photojournalism Style Guide



TGES MUN 2025



About Photojournalism

Photography is the art and science of capturing light to create images. It involves using a camera to record visual information, either on film or digitally, to produce photographs. The process can include various techniques, from traditional film photography to modern digital methods. Photography can be used for artistic expression, documentation, and communication, capturing moments, scenes, and subjects in a way that tells a story or conveys a message. It combines technical skills like understanding exposure, focus, and composition with creative vision to produce compelling images.

Photography is a powerful journalistic medium. Photographs are much more attractive than written media and speak a thousand words, one picture at a time. For this edition of TGES MUN, we will be following photojournalism which is a branch of journalism that uses photography to tell the story. It involves capturing real-life events and situations to provide an accurate and compelling visual representation of newsworthy subjects. Unlike other forms of photography, photojournalism focuses on documenting events as they happen, often with the goal of informing the public and shaping their understanding of current affairs.



Guidelines

Photojournalism is important and should be handled seriously. It is important to remember a few fundamental guidelines:

- Photographs of the committee proceedings and the delegates can be taken throughout the committee sessions.
- The photographs of the delegates should be un-posed and impromptu, and they should be professional in nature. Good photographs generally show committee proceedings, such as a delegate raising a placard, discussion of the resolution, and informal discussion amongst delegates.
- Photojournalists have to bring their own cameras with fully charged batteries as well as cables for transferring photographs. TGES MUN'25 will not be responsible for lost or damaged gadgets.
- Ensure your equipment is fully charged before the event and bring several backup storage devices.
- Working together with other journalists is essential. Photojournalists must supply them with photos for their articles.
- Editing any submissions beyond cropping is strictly prohibited.
- Using flash during committee sessions is strictly prohibited.

Photography will be evaluated by taking into consideration its formal structure and its storytelling value. Submissions need to be made in the following format:

- **Monochrome:** These photographs use only one color or variations of one color like black and white, sepia, and cyanotype.
- **Story based picture:** Photographs that tell a story through the image.
- **Best images:** Their best photographs which the photojournalists click using any technique would be assessed more intricately in this type of submission.
- **Portraits:** Solo pictures of people or objects.
- **Fun task images:** Pictures need to be clicked according to the task given to each of the photojournalists.
- **Abstract pictures:** Abstract pictures use shapes, colors, and forms to convey the idea.



Submissions need to be uploaded to a Google Drive folder that the photojournalists will be creating and sharing using the following format:
Your Name → Day 1/2/3 → Type of Submission → Number of Submission

Marking Scheme:

- Impact/Relevance
- Creativity
- Lighting
- Composition
- Framing/Alignment
- Balance of Color
- Focus/Technical quality
- Punctuality
- Decorum
- Cooperation and Coordination

All submissions need to be made on time, Any delays will lead to the day's work not being graded. The dumps need to be submitted on the google drive that I will be sharing in the following format:

Day 1/2 → Committee → Your Name

All the Best
Director of Photography
Mrinmayee Gorakati



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Unleashing Global
Perspectives